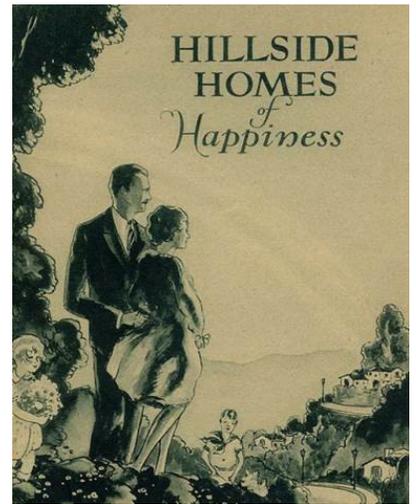


2763 OUTPOST DRIVE | HISTORY



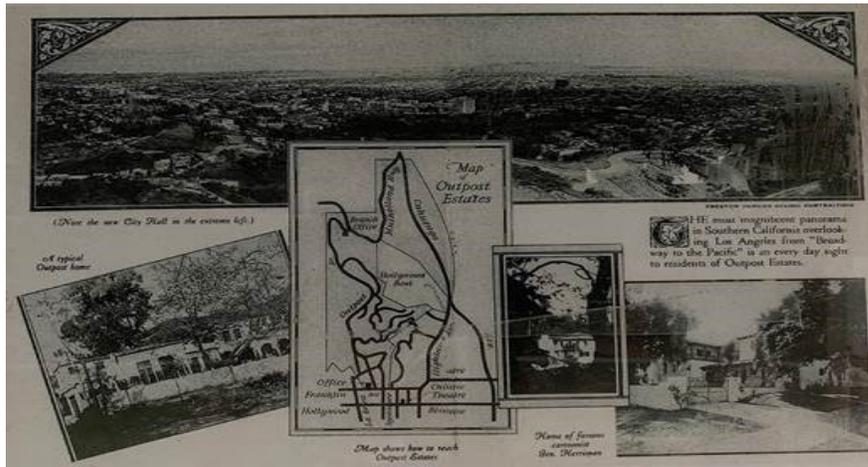
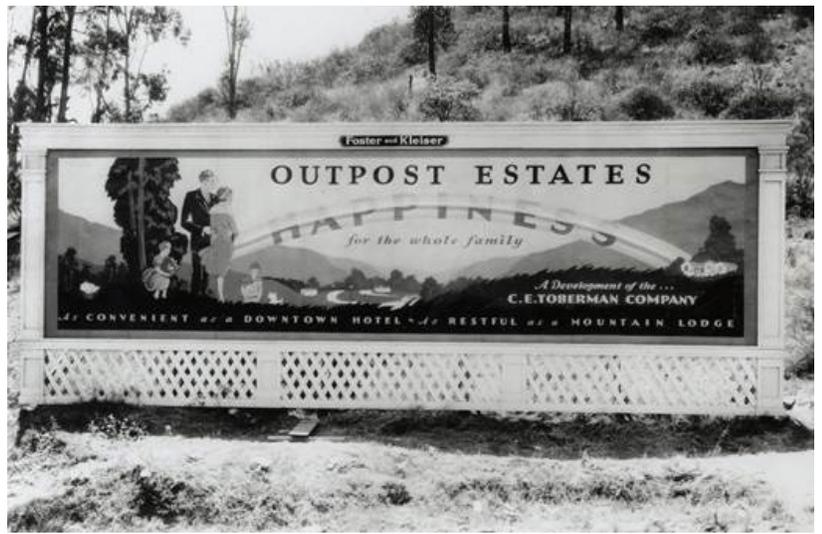
2763 Outpost Drive was built in 1940 during the second phase of construction of homes in the Outpost Estates neighborhood of the Hollywood Hills. Though nearly fifteen years had passed since the area's original homes were built, pre-and-post World War II homes in Outpost were still required to match the style and feel of the 1920s homes, which were built specifically for the Golden Era of Hollywood's rich and famous stars and executives. Because of this, Outpost Estates looks much as it did 100 years ago. Homes throughout the first half of the 20th century had to be designed in the Spanish, Mediterranean or California modern style, have red tile roofs, plenty of patios for "outdoor living," and be approved by architectural committee before being built. In the 1920s, in the hills above the development, a large sign spelled out "Outpost" in red neon letters 30 feet high. It was intended to compete with the Hollywoodland sign. At the time, it was the largest neon sign in the United States.



2763 Outpost Drive was built for Walter and Dorthy Pinkham. The house remained in the Pinkham family for the next 40 years. Both Walter and Dorthy are buried in Forest Lawn Memorial Park (Hollywood Hills). Their son Clarkson W. Pinkham led a distinguished career in structural engineering at the firm of S.B. Barnes Associates in Downtown Los Angeles where he worked for nearly 60 years. Pinkham served on the Board of Directors of the Earthquake Engineering Research Institute, was a founding member and board member of the Masonry Society, a founding member of the Los Angeles Tall Buildings Structural Design Council, and played a critical role in developing new criteria for seismic design in California that would later become incorporated into national building codes.

The property's next owners were Wendy and Jon Hall. They purchased the home in 1978. In 1986, they sold the property to Bradley and Mindy Caplow. Bradley Caplow is a third generation Angeleno and a well known architect based out of Sherman Oaks who continues to design residential homes and commercial buildings today. Mindy Caplow is a sought after interior designer who has been written about in numerous publications including this Los Angeles Times article (<https://www.latimes.com/archives/la-xpm-2001-oct-18-cl-58489-story.html>).

After completing renovations on the home, the Caplow's sold it to Tom Burstall and Sigrid Thornton in 1989. Burstall is a well regarded film producer and "risk manager," who worked on films such as Peter Jackson's cult classic *The Frighteners*. His wife Sigrid Thornton is the celebrated and iconic Australian actress, best known for her work in the long running television series *SeaChange* and George Miller's *The Man From Snowy River*. In his book *The Big Shift*, about changing Australian demographics and culture, Bernard Salt coined the term the "Sigrid factor" pointing out that Australian towns in which movies had been made featuring Thornton had prospered since that time.



During their ownership, it is rumored their friend, the actress Jane Seymour leased the property for an extended period while Burstall and Thornton were in Australia. Jane Seymour is, of course, known for her roles in the James Bond film *Live and Let Die*, *Dr. Quinn, Medicine Woman*, and, more recently, *Wedding Crashers*. She has earned an Emmy Award, two Golden Globe Awards and a star on the Hollywood Walk of Fame.

In **1997**, the property was purchased by Ron Pomerantz, who was then Head of Branding at Fox Broadcasting and responsible for their Network identity and the launch of *Ally McBeal* and *The X Files* among other notable properties. After working for all 3 broadcast networks, Pomerantz later became the Vice President of Marketing and Creative at Disney Channels Worldwide. Two time Emmy Award winner, Pomerantz had his hand in many of Disney's biggest successes. He oversaw the global marketing of *The High School Musical* franchise, *The Hannah Montana* franchise, *All 3 Teen Beach Movies*, *Good Luck Charlie*, *Lemonade Mouth*, *Phineas & Ferb*, *Gravity Falls*, *Wizards Of Waverly Place*, *Camp Rock 1 & 2*, and *Doc McStuffins*, among others. He oversaw the creative for the launch of *Disney Junior* in 2011, the most successful in cable history, and is the architect behind the current Disney Channel logo and visual identity.



JACQUELINE TAGER
 323.697.3040 | DRE# 01476997
 Jacqueline.Tager@sothebyshomes.com
 TheHollywoodHome.com

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